

TOASTMASTERS INTERNATIONAL  
**HUMOROUS SPEECH CONTEST**  
**Judge's Guide and Ballot**

JUDGING ITEMS (SEE OVER FOR DESCRIPTION)	SUGGESTED POINT VALUES				Contestant's Name												
	E X C E L L E N T	V E R Y  G O O D	G O O D	F A I R													
					1	2	3	4	5	6	7	8	9	10			
<b>SPEECH DEVELOPMENT</b> STRUCTURE, OPENING, BODY, SUPPORT MATERIAL	C O N T E N T	15	11-14	6-10	0-5												
<b>EFFECTIVENESS</b> EXCITEMENT CREATED, SUSPENSE, THE UNEXPECTED TWIST, SURPRISE, CONNECTION OR HUMOROUS EVENTS. ACHIEVEMENT OR PURPOSE		15	11-14	6-10	0-5												
<b>SPEECH VALUE</b> IDEAS, ORIGINALITY OF THOUGHTS AND MATERIAL	5 5	15	11-14	6-10	0-5												
<b>AUDIENCE RESPONSE</b> ATTENTIVENESS, LAUGHTER, INTEREST, RECEPTION		10	7-9	4-6	0-3												
<b>PHYSICAL</b> APPEARANCE, BODY LANGUAGE	D E L I V E R Y	10	7-9	4-6	0-3												
<b>VOICE</b> FLEXIBILITY, VOLUME		10	7-9	4-6	0-3												
<b>MANNER</b> DIRECTNESS, ASSURANCE, ENTHUSIASM	3 0	10	7-9	4-6	0-3												
<b>APPROPRIATENESS</b> TO SPEECH PURPOSE & AUDIENCE, REFLECTING GOOD TASTE	L A N G U A G E	10	7-9	4-6	0-3												
<b>CORRECTNESS</b> GRAMMAR, PRONUNCIATION, WORD SELECTION (Use of DIALECT, VERNACULAR)	1 5	5	4	3	0-2												
<b>TOTAL SCORE: (100 POINTS POSSIBLE)</b>																	

(Detach and submit to counters)

## Judge's Official Ballot

### HUMOROUS SPEECH CONTEST

Name of Contestant:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**PLACE**

First

Second

Third

(NOTE: Votes must be cast for first, second, and third place or the ballot will be voided.)

**RANKING POINTS**

3

2

1

\_\_\_\_\_  
(Signature of Judge)

\_\_\_\_\_  
(Judge's Name Please print)

# HUMOROUS SPEECH CONTEST

## Tiebreaking Judge's Guide and Ballot

JUDGING ITEMS (SEE OVER FOR DESCRIPTION)	SUGGESTED POINT VALUES				Contestant's Name													
	E X C E L L E N T	V E R Y  G O O D	G O O D	F A I R	/ / / / / / / / / / / / / /													
					1	2	3	4	5	6	7	8	9	10				
<b>SPEECH DEVELOPMENT</b> STRUCTURE, OPENING, BODY, SUPPORT MATERIAL	C O N T E N T	15	11-14	6-10	0-5													
<b>EFFECTIVENESS</b> EXCITEMENT CREATED, SUSPENSE, THE UNEXPECTED TWIST, SURPRISE, CONNECTION OR HUMOROUS EVENTS. ACHIEVEMENT OR PURPOSE		15	11-14	6-10	0-5													
<b>SPEECH VALUE</b> IDEAS, ORIGINALITY OF THOUGHTS AND MATERIAL		55	11-14	6-10	0-5													
<b>AUDIENCE RESPONSE</b> ATTENTIVENESS, LAUGHTER, INTEREST, RECEPTION		10	7-9	4-6	0-3													
<b>PHYSICAL</b> APPEARANCE, BODY LANGUAGE	D E L I V E R Y	10	7-9	4-6	0-3													
<b>VOICE</b> FLEXIBILITY, VOLUME		10	7-9	4-6	0-3													
<b>MANNER</b> DIRECTNESS, ASSURANCE, ENTHUSIASM		10	7-9	4-6	0-3													
<b>APPROPRIATENESS</b> TO SPEECH PURPOSE & AUDIENCE, REFLECTING GOOD TASTE	L A N G U A G E	10	7-9	4-6	0-3													
<b>CORRECTNESS</b> GRAMMAR, PRONUNCIATION, WORD SELECTION (Use of DIALECT, VERNACULAR)		5	4	3	0-2													
<b>TOTAL SCORE: (100 POINTS POSSIBLE)</b>																		

(Detach and submit to counters)

## Tiebreaking Judge's Official Ballot

### HUMOROUS SPEECH CONTEST

Place/Name of Contestant:

First \_\_\_\_\_ Fifth \_\_\_\_\_ Eighth \_\_\_\_\_  
 Second \_\_\_\_\_ Sixth \_\_\_\_\_ Ninth \_\_\_\_\_  
 Third \_\_\_\_\_ Seventh \_\_\_\_\_ Tenth \_\_\_\_\_  
 Fourth \_\_\_\_\_

\_\_\_\_\_  
(Signature of Judge)

\_\_\_\_\_  
(Judge's Name; Please Print)

# HUMOROUS SPEECH CONTEST

## Judging Criteria

**SPEECH DEVELOPMENT** is the way the speaker puts ideas together so the audience can understand them. The speech is structured around a purpose or theme and the structure must include an opening, body and conclusion. A good humorous speech immediately engages the audience's attention and then builds to a significant conclusion; it is not a series of jokes or a monologue.

**EFFECTIVENESS** refers to your subjective judgement of how the speech come across. What was the purpose or theme of the speech? Did the speech relate directly to that purpose or theme? Was humor used effectively?

**SPEECH VALUE** justifies the act of speaking. The speaker has a responsibility to say something meaningful and original to the audience, even in a humorous speech. The ideas should be important, even though they are presented humorously.

**AUDIENCE RESPONSE** reflects the audience's reaction to the speech. Did the speech hold the audience's interest? Did the people understood and laugh at the humor.

**PHYSICAL** presentation of a speech carries part of the responsibility for effective communication. The speaker's appearance should reinforce the speech. Body language should support points through gestures, expressions and body positioning.

**VOICE** is the sound that carries the message. It should be flexible, moving from one pitch level to another for emphasis, and should have a variety of rate and volume. A good voice can be clearly heard and the words clearly understood.

**MANNER** is the indirect revelation of the speaker's real self as the speech is delivered. The speaker should speak with enthusiasm and assurance, showing interest in the audience and confidence in their reactions.

**APPROPRIATENESS** of language refers to the choice of words that relate to the speech purpose and to the particular audience hearing the speech. Language should promote clear understanding of thoughts, should fit the occasion and should be in good taste.

**CORRECTNESS** of language ensures that attention will be directed toward what the speaker says, not how it is said. Proper use of grammar and correct pronunciation will show that the speaker is themaster of the words being used.

## Judge's Code of Ethics

1. Judges will consciously avoid bias of any kind in selecting first, second and third-place contestants. They will not consider any contestant's club, area, division or district affiliation. Nor will they consider any contestant's age, sex, race, creed, national origin, profession or political beliefs. They will demonstrate the utmost objectivity.
2. Judges will not time the speeches and will not consider the possibility of undertime and overtime when judging a contestant's speech.
3. Judges will support by word and deed the contest rules and judging standards, refraining from public criticism of the contest and revealing scores and ranking only in accordance with official policy.